



Mu 784 Homer
Auld Daddy Darkness.

3 3333 02362 4667

.60 + bng A

MY

THE NEW YORK PUBLIC LIBRARY
AT
LINCOLN CENTER

111 Amsterdam Avenue
New York, N. Y. 10023

MY

Books circulate for four weeks (28 days) unless stamped otherwise.

No renewals are allowed.

A fine will be charged for each overdue book at the rate of 10 cents per calendar day for adult books and 5 cents per calendar day for children's books.

form 048

Digitized by the Internet Archive
in 2008 with funding from
Microsoft Corporation

<http://www.archive.org/details/aulddaddydarknes00home>



THREE SCOTCH POEMS

THE MUSIC BY

SIDNEY HOMER

Op. 33

I

DINNA ASK ME

High in G \flat

* Low in E \flat

II

AULD DADDY DARKNESS

High in B \flat

* Low in G

III

CUDDLE DOON

High in F

* Low in E \flat

Price, each 60 cents *net*

* Indicates Original Keys

New York · G. SCHIRMER · Boston

AULD DADDY DARKNESS

Auld Daddy Darkness creep frae his hole,
Black as a blackamoor, blin' as a mole:
Stir the fire till it lowes, let the bairnie sit,
Auld Daddy Darkness is no wantit yit.

See him in the corners hidin' frae the licht,
See him at the window gloomin' at the nicht;
Turn up the gas licht, close the shutters a',
An' Auld Daddy Darkness will flee far awa'.

Awa' to hide the birdie within its cosy nest,
Awa' to lap the wee flooers on their mither's breast,
Awa' to loosen Gaffer Toil frae his daily ca',
For Auld Daddy Darkness is kindly to a'.

Steek yer een, my wee tot, ye'll see Daddy then;
He's in below the bed claes, to cuddle ye he's fain;
Noo nestle to his bosie, sleep and dream yer fill,
Till Wee Davie Daylight comes keekin' owre the hill.

JAMES FERGUSON (1808-1886)

27234

PROPERTY OF CITY OF NEW YORK

GENERAL LIBRARY OF THE DEPARTMENT OF
111 AMSTERDAM AVENUE

Auld Daddy Darkness

James Fergusson
(1808 - 1886)

Sidney Homer. Op. 33, No. 2

Animato (with imagination)

Voice

Piano

p molto legato

Auld Dad-dy Dark-ness creeps frae his hole,

Black as a black-a-moor, blin' as a mole:

cresc.

rit.

Stir the fire till it lowes, let the bairnie sit,

cresc.

rit.

più lento

dim.

a tempo

Auld Dad-dy Dark - ness is no want - it yit.

più lento

dim.

a tempo

p

See him in the cor-ners hid-in' frae the licht, See him at the window gloom-in' at the night;

p

cresc. *rit.*

Turn up the gas - licht, close the shutters a, An' Auld Daddy Darkness will flee far a -

cresc. *rit.*

a tempo *dim.* *pp*

wa'. A - wa' to hide the bird - ie with-in its co - sy nest, A -

a tempo *dim.* *pp*

wa' to lap the wee flooers on their mith - er's breast, A -

cresc. *rit.* *mf* *piu lento*
wa' to loos-en Gaf-fer Toil frae his dai-ly ca', For Auld Daddy Darkness is kind-ly to

dim. *pp* *Moderato*
a! Steek yer een, my wee tot, ye'll see Dad-dy then; He's

in be - low the bed - claes, to cud - dle ye he's fain; Noo

rit.
nes - tle to his bo - sie, sleep and dream yer fill, Till

Lento
pp
wee Da - vie Day - licht comes keek - in' owre the hill.

Songs of the Old South

By Sidney Homer

'Way down South

Howard Weeden* Sidney Homer Op. 27, No. 1

Lento (with tenderness)

Voice: *p*
A - a - zure sky, a warm brown face,

Piano: *p molto legato*

Soft black eyes and a daz-zling mouth, A red ban-dan na,

touched with gold - And this is the col - or, 'way down

pp molto lento

* By permission of the publishers, Doubleday Page & Co.
Copyright, 1914, by G. Schirmer

Poems by Howard Weeden

- | | |
|--|-------------------|
| 1. 'Way down South | <i>net</i>
.60 |
| High in E \flat . Low in D \flat | |
| 2. The song of the watcher | .60 |
| High in A minor. Low in F \sharp minor | |
| 3. When the angels call | .60 |
| High in F. Low in E \flat | |
| 4. Long ago | .50 |
| High in A. Low in F | |
| 5. At last | .50 |
| High in G minor. Low in F minor | |
| 6. Old Watt and the rabbits | .60 |
| High in G. Low in F | |

On the Concert Programs of

Louise Homer

Alma Gluck

Florence Hinkle

Christine Levin

Charles W. Clark

Charles C. Washburn

Thematic list of new songs sent on request.

Long Ago

Howard Weeden* Sidney Homer Op. 27, No. 2
Original key

Lento simply

Voice: *p*
Bright en' heav' ens used to smile Blue an' low,

Piano: *cantabile p*

Soft en' breez'es used to sigh, Long a - go!

pp nt

Red des' ros'es used to bend, Blush an' blow,

p a tempo

pp

* By kind permission
Copyright, 1914, by G. Schirmer

G. SCHIRMER

T 266

NEW YORK

